



CHIPS has been entertaining audiences across the midwest since 1995. They were finalists in the SPEBSQSA LOL District barbershop quartet contest (parts of five states and two provinces). Clockwise from left: **Jerry O'Brien** (tenor), **Randy Knaack** (lead), **Tom Arneberg** (baritone), **Steve Hein** (bass). See them on the web at

“ChipsQuartet.com” or email “info@ChipsQuartet.com” or call 715-726-1728.



After Dark has been performing unaccompanied vocal music in the barbershop style in the Eau Claire area since 2001. They are former members of the Eau Claire chapter of SPEBSQSA, the Barbershop Harmony Society. Clockwise from top: **Tim Burgmeier** (bass), **Jerry Hanson** (tenor), **Dick Knez** (baritone), **Larry Griffin** (lead). You can find them on Facebook or call 715-832-9077 or email “jphretrex@gmail.com”



ClearWater Connection formed in 2010 and has been working relentlessly to put together a look, sound, and style that is unique among quartets of today. Left to right: **Tim Griner** (tenor), **Mark Walker** (bass), **Terry Hoepner** (lead), **Mike Theiste** (baritone). You can contact them at 715-835-1001 or on the web at “www.HoepnerMusic.net”.



Totally Connected, who began singing together in 2008, has a grandma, daughter, and granddaughter in its ranks! Left to right: **Karen Hoepner** (tenor), **Jennifer Davis-Farlow** (bass), **Emily Dworak** (lead), and **Jennifer Dworak** (baritone).



“Hearts in Harmony 3”

2:00 p.m. Sunday, February 12, 2012

Heyde Center for the Arts
Chippewa Falls, Wisconsin

“I Believe in Music”.....Three men's quartets
Various selections.....After Dark Quartet
Various selections.....ClearWater Connection Quartet
Various selections.....CHIPS Quartet
Various selections.....Totally Connected Quartet
“Anything You Can Do”.....All four quartets

--- 10-minute intermission ---

“Wonderful World”.....Three men's quartets
Various selections.....ClearWater Connection Quartet
Various selections.....CHIPS Quartet
Various selections.....After Dark Quartet
“Good Night, Sweetheart”.....Three men's quartets



Emcee **Rod Bailey** has spent 30 years singing barbershop in Iowa and Wisconsin. He is known to local audiences as the original bass of the CHIPS Quartet, a group he sang with for 15 years. Rod is busier than ever now in his retirement in Menomonie.

About Barbershop Harmony



Barbershop harmony is defined as four voices singing a cappella (without instruments), with the tenor part above the lead (melody). The bass is always the lowest part, while the baritone part wanders above and

below the lead part, to fill in the chord. It was very popular in the late 1800s, as men gathered in neighborhood barbershops and harmonized by ear. The Barbershop Harmony Society, formerly known as SPEBSQSA (Society for the Preservation and Encouragement of Barber Shop Singing in America), was formed in 1938 to preserve this unique American musical art form. Learn more at “www.barbershop.org”.

About the Heyde Center for the Arts

The Heyde Center for the Arts in Chippewa Falls is the crown jewel of the CVCA (Chippewa Valley Cultural Association). Built in 1907 as a



Catholic high school, it sat abandoned for years until its restoration in 2000. Check out “www.cvca.net” on the web, or subscribe to the mailing list by sending a blank email to “cvca-news-subscribe@yahogroups.com” (or contact “Tom@Arneberg.com”).

About the Sojourner House



Proceeds from today's program go to the Sojourner House in Eau Claire. Just opened in November 2011, it is operated by

Catholic Charities and is a haven for single adult men and women, offering a safe, clean environment. More info: "cclse.org/sojrounerhouse.php".



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**A Barbershop Quartet
Benefit Concert for the
Sojourner House**

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