



CHIPS has been entertaining audiences across the Midwest since 1995. They were finalists in the SPEBSQSA LOL District barbershop quartet contest (parts of five states and two provinces). Left to right: **Jerry O'Brien** (tenor), **Randy Knaack** (lead), **Steve Hein** (bass), **Tom Arneberg** (baritone). See them on the web at

“ChipsQuartet.com” or email “info@ChipsQuartet.com” or call 715-726-1728.



ClearWater Connection formed in 2010 and has been working relentlessly to put together a look, sound, and style that is unique. Left to right: **Terry Hoepner** (lead), **Tim Griner** (tenor), **Dale Dittmer** (baritone), **Mark Walker** (bass). Contact them at 715-835-1001 or on the web at “www.HoepnerMusic.net”.



After Dark has been performing unaccompanied vocal music in the barbershop style in the Eau Claire area since 2001. They are former members of the Eau Claire chapter of SPEBSQSA, the Barbershop Harmony Society. Clockwise from top: **Tim Burgmeier** (bass), **Jerry Hanson** (tenor), **Dick Knez** (baritone), **Larry Griffin** (lead). You can find them on Facebook or call 715-832-9077 or email “jphretrex@gmail.com”



“Hearts in Harmony 8”

2:00 p.m. Sunday, February 12, 2017

**Benefit concert for the Bolton Refuge House
at Heyde Center for the Arts
Chippewa Falls, Wisconsin**

“Come and Go With Me”.....Three quartets
Various selections.....After Dark Quartet
Various selections.....ClearWater Connection Quartet
Various selections.....CHIPS Quartet
 “You Raise Me Up”.....Three quartets

--- 15-minute intermission ---

“Can You Feel the Love”.....Three quartets
 “Dream a Little Dream”.....Double BAIT Quartet
 “Mr. Sandman”.....Hunting for Hope Quartet
 “After You've Gone”.....Dawson and the Dubberkes
 “Best Day of My Life”.....The Octettes

Special Guest Appearance.....St. Croix Crossing Quartet

“Good Night, Sweetheart”.....All four men's quartets

Logo design: Stu Krause

Program design: Tom Arneberg



We are thrilled to have not one, not two, not three, but FOUR a cappella groups from the amazing music department at Chi-Hi, the senior high school right here in Chippewa Falls!



Upper left: **Double BAIT Quartet** (**Beth McIlquham, Trisha Lowry, Ingrid Lyberg, Amber Atchison**); Center: **The Octettes** (**Casaiya Keyser, Emmalia Kline, Patricia Lowry, Katrina Hunt, Jana Mattison, Lexi King, Amber Atchison, Desiree Jones**); right: **Hunting for Hope Quartet** (**Casaiya Keyser, Katrina Hunt, Hope Harshman, Keah Koterak**); and left: **Dawson and the Dubberkes Quartet** (**Dawson Dubberke [baritone], Chase Bucheger [tenor], Allen Ruthy [lead], Christian Hickethier [bass]**).



Emcee **Jay Bouley** considers himself to be a musicologist of primarily pop music, honed during his 18-year radio career. As an avid appreciator of nearly all musical styles, Jay is excited to be a small part of today's program. When he's not listening to music, he's listening to customers and solving their automotive needs at Markquart Toyota.



We are thrilled to welcome our special guests **St. Croix Crossing**, four-time medalists in the International Seniors Quartet Contest! Please welcome, from both sides of the St. Croix River (left to right), **Steve Hardy** (baritone), **Dan Heike** (lead), **Jared Hoke** (bass) and **Randy Lieble** (tenor). Their web page is "PrettyGoodQuartet.com".



Proceeds from today's concert will benefit the Bolton Refuge House in Eau Claire. Named after a fallen police officer, the Bolton Refuge House creates safe space through programs and services for all persons impacted by domestic violence and sexual assault, and advocates for social change.



About Barbershop Harmony

Barbershop harmony is defined as four voices singing a cappella (without instruments), with the tenor part above the lead (melody). The bass is always the lowest part, while the baritone part wanders above

and below the lead part, to fill in the chord. It was very popular in the late 1800s, as men gathered in neighborhood barbershops and harmonized by ear. The Barbershop Harmony Society, formerly known as SPEBSQSA (Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America), was formed in 1938 to preserve this unique American musical art form. Learn more at "www.barbershop.org".

About the Heyde Center for the Arts



The Heyde Center for the Arts is the crown jewel of the CVCA (Chippewa Valley Cultural Association). Built in 1907 as a Catholic high school, it sat abandoned for years until its restoration in 2000. Check out "www.cvca.net" on the web. From the website you can sign up for the electronic newsletter and link to the

Center's Facebook page and Twitter account.



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