



**CHIPS** has been entertaining audiences across the Midwest since 1995. They were finalists in the SPEBSQSA LOL District barbershop quartet contest (parts of five states and two provinces), and they love delivering Singing Valentines. Left to right: **Jerry O'Brien** (tenor), **Randy Knaack** (lead), **Steve Hein** (bass),

**Tom Arneberg** (baritone). See them on the web at "ChipsQuartet.com" or email "info@ChipsQuartet.com" or call 715-726-1728.



**ClearWater Connection** formed in 2010 and has been working relentlessly to put together a look, sound, and style that is unique. Left to right: **Terry Hoepner** (lead), **Tim Griner** (tenor), **Dale Dittmer** (baritone), **Mark Walker** (bass). Contact them at 715-835-1001 or on the web at "www.HoepnerMusic.net".



**After Dark** has been performing unaccompanied vocal music in the barbershop style in the Eau Claire area since 2001. They are former members of the Eau Claire chapter of SPEBSQSA, the Barbershop Harmony Society. Clockwise from top: **Tim Burgmeier** (bass), **Jerry Hanson** (tenor), **Dick Knez** (baritone), **Larry Griffin** (lead). You can find them on Facebook or call 715-832-9077 or email "jphretrex@gmail.com"



The **FISH Forte** Quartet originally from Chippewa Falls Senior High School made their debut at Hearts in Harmony one year ago, and went on to win a medal at their school talent show, perform on live TV, and earn a one-star at the state solo/ensemble competition. Inspired by the CHIPS Quartet, who has often made visits to Chi-Hi and sang on their choir concerts, these boys decided to call

themselves "Four Idiots Singing Harmony." (F.I.S.H.) That way, when they perform in a double-quartet with their mentors, they can call their extended group "FISH & CHIPS." Left to right: **Andy Stoll** (tenor), **CJ Rislove** (lead), **Nick Mason** (bass), and **Simon Arneberg** (baritone).



## "Hearts in Harmony 10"

2:00 p.m. Sunday, February 10, 2019

Benefit concert for  
The Reach Foundation  
at Heyde Center for the Arts  
Chippewa Falls, Wisconsin

"It's a Brand New Day".....All quartets  
Various selections.....After Dark Quartet  
Various selections.....ClearWater Connection Quartet  
Various selections.....CHIPS Quartet  
"Can You Feel the Love".....All quartets

--- 15-minute intermission ---

"I Believe in Music".....All quartets  
Various Selections.....FISH Forte Quartet  
Special Guests.....St. Croix Crossing Quartet  
"Thanks for the Memories"....All singers

Logo design: Stu Krause

Program design: Tom Arneberg



Emcee **Jay Bouley** considers himself to be a musicologist of primarily pop music, honed during his 18-year radio career. As an avid appreciator of nearly all musical styles, Jay is excited to be a small part of today's program. When he's not listening to music, he's listening to customers and solving their automotive needs at Markquart Toyota.



We are thrilled to welcome our special guests **St. Croix Crossing**, 2018 International Seniors Quartet CHAMPS! Just two weeks ago, they got to sing on stage at the Grand Ol' Opry in Nashville. SCX is one of only three "seniors" quartets in history to earn their way to International competition in the "open" division as well! Please welcome, from both sides of the St.

Croix River, **Randy Lieble** (tenor), **Dan Heike** (lead), **Jared Hoke** (bass), and **Steve Hardy** (baritone). See them online at "PrettyGoodQuartet.com".



Proceeds from today's concert will benefit the Reach Foundation, a private, non-profit corporation providing human services to people with disabilities in Eau Claire County since 1963, now serving more than 400 families each year.



### *About Barbershop Harmony*

Barbershop harmony is defined as four voices singing a cappella (without instruments), with the tenor part above the lead (melody). The bass is always the lowest part, while the baritone part wanders above and below the lead part, to fill in the chord. It was very popular in the late 1800s, as men gathered in neighborhood barbershops and harmonized by ear. The Barbershop Harmony Society, formerly known as SPEBSQSA (Society for the Preservation and Encouragement of Barber Shop Quartet Singing in America), was formed in 1938 to preserve this unique American musical art form. Learn more at "www.barbershop.org".

### *About the Heyde Center for the Arts*



The Heyde Center for the Arts is the crown jewel of the CVCA (Chippewa Valley Cultural Association). Built in 1907 as a Catholic high school, it sat abandoned for years until its restoration in 2000. Check out "[www.cvca.net](http://www.cvca.net)" on the web. From the website you can sign up for the electronic newsletter and link to the

Center's Facebook page and Twitter account.



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